

# Christmas Rides Cooled

By Sheri Hansen  
Universe News Writer

There will be no Christmas

you put off finding a ride much longer you may find yourself all alone in your apartment hanging ornaments (if not self) while mother weeps physically in Cincinnati, Memphis, or Wherever. Wednesday a booth will be operating in the Wilkinson Center down lounge to aid students finding rides home on chartered buses or planes. Rides, vans, clubs, etc. who have already chartered transportation will also register at the booth and get in touch with Bill Coles, AS President, or Evan Ginz, AS Vice Assistant at the ASBYU office on the Wilkinson Center third floor (extension 3279).

**COORDINATION**  
Besides coordinating people, buses and buses, students can get information on leaving dates, types of transportation available, traveling time plus all other details involved in getting home for Christmas.

There will be no "stand-bys" air transportation during the days. So to avoid being stranded at the last minute students did not wait until December 31 to find a way home. Arrangements should be made during the next two weeks.

## Block Seating

Homecoming game block seat must be turned in by 5 p.m. today to Don Wood's box on the Cannon Center fourth floor. Block seating tickets will be distributed Friday from 8 a.m. to 5 p.m. Clubs and housing tickets be handed out at the Wilkinson Center third floor cloak room. Distribution for ward tickets in the second floor cloak room, because of the Homecoming parade, the 1,500 card stunt and general admission tickets, will be distributed Saturday from 12:30 a.m. and from 12:30 to 1:30 p.m. and from 12:30 to 1:30



RAH, RAH RASS, SUPER SHELL HAS CLASS

... avid fans cheer whizzers to checkered flag. But some turtles out.



# Daily Universe

Vol. 20, No. 42

Wednesday, November 6, 1967

Provo, Utah

## Homecoming Court Crowned

Coronation ceremonies highlighted Tuesday's Forum Assembly.

Queen Gloria Beckstead and attendants Mary Aldrege and Elaine Schwartz were crowned by last year's Homecoming queen Afton Young.

The proud mothers of the royalty presented flowers to their daughters. Queen Gloria received the blue and white royal robe from the 1966 queen.

Steve Bos, singing "The Shadow of Your Smile," provided background music for the stately promenade as the royalty were presented to the student body.

Interludes of dialogue and songs by Andrea Reis and LaVar Rockwood set the tone for the talent performed in honor of the royalty.

The assembly featured the Sounds of Freedom singing "Born Free," and Gerald Torgersen singing "Once in a Lifetime."

Maren Jeppson and Susan Birch presented their song "Happiness" and Orchestris illustrated the theme while Ron Stevenson sang "Walking Happy."



QUEEN GLORIA BECKSTEAD

... is crowned by 1966 Queen Afton Young.

## Correction Announced By Draft

A correction in draft deferment procedures, as outlined in last Thursday's *Universe*, has been announced by the Selective Service Office.

The previous story indicated that students must obtain a 104 form from the BYU office and send it to their local draft board.

Instead, each student needs to write his draft board and ask for a IIS deferment. Not all boards require the completion of a 104

### See THREAT TO DRAFT PROTESTERS Page 3

form. So it is important that each student contact his own board.

If a 104 form is required, the draft board will either send the student one or direct him to obtain it from the University Selective Service office.

A student who already has a IIS deferment need not worry about the 104 form.

The office also reminds students that the 106 form completed at registration was not a request for deferment but a notification to the local board that the student is attending BYU.

# Big Day Dawns For Turtles

## NORAD Band Scheduled For Performance Tonight

All groups are encouraged to submit their turtle's name to the Homecoming office or Homecoming information booth either today or Thursday for the most original name contest.

The multi-service NORAD (North American Air Defense Command) will appear in concert tonight at 8:15 p.m. in the Smith Fieldhouse. There is no charge for this "Cavalcade of Music."

The 75-member band is made up of U.S. Army, Navy, Air Force and Royal Canadian Air Force personnel.

Pop and folk music entertainment will be featured today in the step-down lounge of the Wilkinson Center at noon.

### MEN'S TRACK

Men's track events will be held today at 4 p.m. in the stadium. Events include the 100-yard dash, 800-yard dash, 225-yard dash, 1 mile relay, 440-yard relay, and the 880-yard relay.

Here as the fastest and slowest turtles as judged yesterday.

Executive Division: (1) Firmage's (2) Sheshorn (3) Roberts Hotel (4) Givan Ford (5) Naval Recruiting Station. Slowest (1) J.C. Penney's (2) Thalman's Jewelers (3) Security Title and Abstract (4) First Security Bank (5) Mademoiselle Salon and Royal Inn.

Campus Division: (1) ASBYU Culture Office (2) Chi Triellas (3&4) Dilsey Chikan (5) Senior Class (6) CAA Slowest (1) Junior Class (2) Thea Alexis (3) Re-

vival Soul Singers (4) Academics Office (5) Delta Phi Kappa.

### CLASS CHANGE

Students are reminded that regular Friday 10 a.m. classes will be held Thursday at 10 a.m. Devotional will feature Elder Howard W. Hunter of the Council of the Twelve as speaker. Elder Hugh B. Brown of the First Presidency will conduct the Devotional Friday at 10 a.m. in the Smith Fieldhouse.

On and off-campus housing decorations will be judged today and Thursday. Winners will be announced in the Friday *Universe*.

See Page 10 for housing decoration map of the 51 entries.

## Cancellations

The Homecoming dance in the East Gym has been cancelled. Ticket holders may exchange East Gym tickets at the Wilkinson Center third floor ticket office for passes to the Cannon, Desert Towers, Eldorado Center, or the Richards PE (rm. 124) dances.

Igor Stravinsky's Nov. 16 concert has also been cancelled due to illness. Refunds are available between 10 a.m. and 6 p.m. in the Harris Fine Arts Center ticket office.

# Editorial . . .

## Week Tops — Assembly Mediocre

BYU is having a good Homecoming Week. The events have shown planning and originality. The Homecoming Committee has shown much initiative in carrying out Homecoming Week. We commend the Committee.

We're glad Richard L. Evans spoke at the night-club fireside. We enjoyed it. We think the daily entertainment is distinctive and appealing. We ask for more of the same.

The Turtle Trot was a success. Many students and turtles participated, and all were enthusiastic. The turtles perhaps a little less than the students, but nevertheless, we say thanks for a job well done.

For one hour on Tuesday, though, the combined efforts of many people did not produce the results we expected.

In fact, we were disappointed. Because of the high caliber of the preceding Homecoming events, we had hoped for more than a mediocre Homecoming Assembly. But averages plague the production.

We know that many people worked together to produce the assembly. What happened?

The result of many hours of effort was disjointed. The lack of unity of the musical numbers was as obvious as the failure of the attempts to tie them together.

The result of many hours of effort was

slow-paced. Any excitement or enjoyment generated in the audience by the musical numbers was quickly dampened by the ill-prepared singer-narrator on the platform. He talked too much and repeated himself. Effect? An assembly that dragged.

The result of many hours of effort was unprofessional: The performance lacked polish, poise and power. Quavering voices sang the songs and sluggish feet danced the dances.

The Homecoming Assembly had no class. Where was the excellence to which we are accustomed?

Where was the high standard of achievement that so often allows us to put ourselves on the back?

If results are achieved, pride and satisfaction are justified. Back-patting is in order.

If results are not achieved—if an assembly fails to compare with other excellent Homecoming events—we say, "Let's face up to it. And let's get busy."

Homecoming is the biggest week of the year. Homecoming means money, work, time, and people.

We hope the standard of excellence is retained in the remaining Homecoming events. We expect the quality to be high.

Judging from the Homecoming Committee's preparation and dedication, we're confident they won't let us down. 1 w.



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The statistics laboratory reported that on Tuesday evening 6782 Grads had signed the Homecoming register in the information booth by Helman Hall.

A statistical forecast has predicted that 9684 ex-dents will flock to campus to renew acquaintances, pe young coeds, get away from the wife and kids and see has happened to Alma Mater.

Alma Mater was student body president in 1833. BYU's first Founder's Day celebration was held. On that the whole student body, many alumni, and most of Ptownspeople met in the step-down lounge for BYU's Homecoming celebration.

Among those present was Social Dance Director, athen Turtle who presented a new dance choreo especially for Homecoming. The dance was called the Trot. However, the dance was judged obscene by the D Standards Committee on the basis that the "two paid had to be in the same room." In order to save face, fessor Turtle organized the activity into a game in turtles were hitched to street cleaning machines and r to drag them through the city streets between 2 a.m. 5 a.m.

### WAILIN' WILLIAMS

The Founder's Day Celebration also included Williams, one of the original colonial founders. In a dra Williams, William extolled the American virtues of reli toleration, democracy, freedom, and apple pie. The also shows that Williams participated in a casual on that evening after which, to the delight of dinner e he showed his musical talents at the piano. Roger such patriotic tunes as "The Star Spangled Bat "Twelfth Street Rag," and "Born Free."

The following Saturday, BYU played its first I coming football game. The Athletics Committee sche one of the weaker football teams for the big game (b be confused with tigers and elephants), and BYU came looking pretty good. Delta High edged the Cougars by 54-3.

### MUM'S THE WORD

1967 will see many changes in the Homecoming tion. Since "Flower Power" has gained national recogn BYU is going to have a Homecoming flower this y

The Botany Committee had chosen the chrysanth to be used with the theme "Hi Mom, here's your Mum encouraged all coeds to purchase a flower and pin it or visiting Mothers. However, the plan got mixed-up in a of Student Government red tape and a group, unfai with plant life, purchased 600 cases of under arm deos for distribution to the visiting women. The theme has changed to "Hi Mom, here's your Mum, you old stin."

Many students are perplexed as to why this Homecoming Concert will be on Thursday instead of Monday. The reason is, that with students facing school M morning, sufficient pressure will be upon the bened to keep the closing prayer to a reasonable length. Th also let the students rest up for our Big Revenge over High Saturday afternoon.

## LETTERS TO THE EDITOR

### HUAC

Editor:

I read with interest the letter referring to the Young Americans for Freedom film "Operation Abolition," produced by the House Committee on Un-American Activities (HUAC).

The criticisms of HUAC stated in the *Daily Universe* are no different than the ones that have been grossly overplayed by the enemies seeking to destroy them. It should be added that HUAC has readily admitted committing some errors, but its main purpose has been to investigate subversive activities and to keep the American people informed of the enemies within.

Of course we can listen to those who present "more balanced views" and "interpret events in more than one way" but the Church's official position is clear as quoted from President David O. McKay: "Supporting the FBI, the police, the congressional committees investigating Communism, and various organizations that are attempting to awaken the people through educational means is a policy we warmly endorse for all our people."

John Elwell

### RELIGIOUS PEARL

Editor,

I have something to say about the "Pearl of Great Price" classes at BYU. I was tempted to write this letter a year ago when I stumbled through these doctrines of God which were hard enough to comprehend without adding the "outside information" my teacher pumped into the class. The questionable material was received with little argument because we as a class were "cut kind of low or

answered indirectly" when a question was directed at the teacher. Most of the time, we didn't know what to question the teacher's word.

My testimony didn't grow from the experience; only my frustration.

Now my wife is stumbling through the same course. I counseled her to take a different teacher, but alas, although the professor she has isn't chronically obsessed with his "ism" as mine was, his approach to a beautiful word of scripture was made manifest in the first test.

My wife was sort of upset about it, so I went with her to look the thing over. We were privileged to handle it for 20 minutes. It contained a group of "tricky" true and false questions, some technical terms to match, and some "pick the right answer." It was strictly objective—full of terms that will tumble from the mind a minute after the test. The spirit of the Gospel, as I know it, was left out. Some outside things were added.

But most important, my wife was mixed up about a Gospel that is not supposed to "mix up."

I find the "Pearl of Great Price" hard to understand. Wouldn't a teacher profit his students by teaching the "concepts" that are presented therein. And while doing this, couldn't they remember that not all of us are scripturarians or want or need to be. And even though their interpretations don't hurt us—but often challenge us—it is those very interpretations that we are expected to reproduce on a test.

Even in the 327 class some of the "milk of the Gospel" must

be presented in its simplicity.

And as for my experience with "Pearl of Great Price" teachers here, their definition of the "meat of the Gospel" may satisfy their diet, but it tends to make me want to be a vegetarian.

Jack Bailey

### THE LISTENERS

Editor:

Evidently a number of the students on the BYU campus think that the devotional assembly is a practice session for those that perform prior to the invocation. At least they are sure the music isn't intended for them or anyone else in the Fieldhouse (it usually isn't rock and roll). This is evident by the "yak-level" when the performance begins.

Maybe the music isn't the type that I appreciate, but at least I should recognize that many long hours have gone into developing the talent displayed. I think I owe a little respect to those performing just because they have the courage to get up in front and perform. I should have enough self-control to stop my conversation and at least pretend like I'm listening. Besides, maybe someone around me has a little culture and actually wants to listen.

Grant Shaw

### HEY THIEF

Editor:

Would the person who stole my briefcase from the Y Center Tuesday please turn my lecture notes into the lost and found. You may have the books and briefcase but I desperately need my class notes for tests. I do not think that is asking too much.

Gary D. Guthrie

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# Draft Board May Call Demonstrators

WASHINGTON (UPI)—Selective Service Director Lewis B. Hershey recommended that college students who physically interfere with military recruiting officers on campus be subject to immediate arrest, it was learned Tuesday. A letter dated Oct. 26, Hershey said that student deferments are an only when they serve the national interest. By the same token, he said, anyone who violates the Selective Service Act or any of its regulations or operations should

be denied a deferment in the national interest.

## NOT IN NATIONAL INTEREST

"It follows that illegal activity which interferes with recruiting or causes refusal of duty in the military or naval forces could not by any stretch of the imagination be construed as being in support of the national interest," he said.

Hershey's letter made no mention of interference incidents. But a spokesman in his office said

it was clear that Hershey's consideration of antirecruitment incidents, tary recruiting officer to be illegal.

## BYU POLICY

The University contacted BYU Veteran's and Selective Service Coordinator Alma W. King for a statement of University policy on draft protest and peace demonstrations.

"We wouldn't permit anything like that on campus," said King. He pointed out that BYU is a pri-

ivate school and may prohibit such demonstrations if it wishes.

According to King, permission for any peaceful demonstration on campus would have to come from Dean of Students J. Elliot Cameron. He said that free forums and discussions are not considered demonstrations.

## COULD BE PROSECUTED

King noted that persons involved in a demonstration that damaged private property or injured anyone

could be subject to prosecution under appropriate state laws.

The University asked King if the University would expell students who engaged in violent demonstrations.

"My own opinion is, if they did, they ought to be expelled," he replied. "I've never in my life seen anything accomplished by protest meetings. I think there are other ways of handling things."

## Public TV Bill Comes Law

WASHINGTON (UPI)—President Nixon signed into law Tuesday a bill to create a "public television corporation to promote a wide of educational, cultural and public affairs programming.

The non-profit corporation will produce programs for the educational television radio stations.

The money will come from the federal treasury. The bill provides \$9 million for one year of the corporation going, Long.

Financing proposals are to be sent to Congress next year. The bill also provides for raising the federal rate of the financing included in the sales tax on new tele-

## mer US Keep

## 'K' Garner Dies

DE, TEX. (UPI)—Former President John Nance (Garner, 1893-1967), the tough, spoken Texan who exiled himself in Washington in opposition to Franklin D. Roosevelt's third term, died Tuesday of a heart at-

and a "little touch" of pneumonia two days ago. But he apparently had recovered and plans were made for a big 99th birthday celebration Nov. 22. Garner had been ill again Monday.

He served in Congress for 20 years before he became president and said his term in the House was a far more important job.

After his presidency, he once again did not amount to a hill of beans.

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View From The Attic ~ ~ ~ ~ ~

# Machines Should Repent

by Camilla Miner

~~~~~ Culture Editor



I want to make it clear from the beginning that I love machines. They are necessary. However, I beg to quibble with those who think machines never sin.

For instance, I've had a number of little quarrels with food machines lately. When I put in a quarter and expect change and an apple, all I get is a locked door.

Being well trained in living with machines, I know it does no good to curse; so I push the coin return lever in full faith.

Is the coin returned? Well, maybe.

## CHEAT WITHOUT A SMILE

There are the times apple machines take my dime without a printed word of explanation. Does the thing smile at me and pretend it likes me even though it cheats me? Never. I know some French shopkeepers who'll do that much.

I put a five dollar bill in the dollar change machine the other day. I only got one dollar in change. Now, that's dishonest.

I'm always fascinated by new machines. One of my favorites is the new leaf soap dispenser in the Wilkinson Center restrooms. But these machines sit there pretending they were going to serve me a long time before they did. When they finally delivered the paper soap, by jove, it was paper—gummy paper. I have to use so much water to get rid of it, my hands are thoroughly clean.

And, it isn't always that machines take my money. The day after I started my last diet I was going to have just one ice cream bar as a final farewell to joy.

Eat, the machine, being devilish, gave me two. Now, I ask you, how is a girl going to lose weight with that kind of opposition.

## AND POP MACHINES

I got a drink of orange from one of the pop machines. The cup dropped down, then the ice, then the drink. No sooner had I picked up my drink than another cup dropped, then ice, then the pop. It kept happening.

No one was around so I stood there picking up drinks for two hours. By that time I figured out how to unplug it. Other than a noble feeling something akin to the little boy at the dike who saved Holland, it was a miserable two hours.

The mechanical cogs that require one push on the red button for a glass of milk invariably give me either a half glass or one and a half glasses. The last half spills over my unsuspecting hand.

## THE IBM 7040 CAUSES ANGUISH

BYU's IBM 7040 is a bigger and more complicated machine. That just makes me more emotionally disturbed when they lead me to believe a thing that isn't true.

For example, it has long been perpetrated on this campus that you can have a date with the perfect guy. All you do is fill out an IBM sheet with his description, pay 50 cents, and wait.

I applied for a perfect date when I was a sophomore. I filled out the vital information — 6' 3", dark, handsome, rich, religious, owner of a sports car, lover of Seattle, books and dancing — and I waited. The day before the dance my date finally called. We went to the dance but he was different from my qualifications — to say the least.

Half way through the night he admitted he was not my ideal guy but his roommate. He never did tell me why the guy I had described didn't show up. But, I have a sneaky suspicion he looked me up in the Banyan.

Which brings me to another machine that is often evil — the camera.

## MACHINES ARE IMMORAL

My friends say mistakes happen because something goes wrong in the machine's programming. When I cheat it's because something's gone wrong in my programming too.

But, if I cheat I'm immoral cause I know better. If a machine cheats it's only amoral.

I maintain that machines should be subject to the same adjectives men are if they are going to take men's places. When they are instructed or made to do one thing and they don't, they commit a sin.

Perhaps we should call them to repentance.

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## A Cappella Concert . . .

The Board of Trustees of the Provo Chamber of Commerce are the guests of the A Cappella Choir at their concert this evening at 8:15 p.m.

The choir is honoring those men as a token of the appreciation the whole university feels for their cooperation and help in student concerns.

The concert which is to be in the de Jong Concert Hall is divided into four sections, the first of which includes numbers by such composers as Sergei Rachmaninoff, Arthur Willis and Thomas Tomkins.

"Mass in G Minor" by Ralph Vaughan Williams is the second section and is followed by selections from "Lagrime d'Amante" al

Sepele dell Amata" by Claudio Monteverdi.

This year celebrates the quadracentennial of Monteverdi's birth. He was one of the first men to compose operas and his style is polyphonic (each voice singing melodies which produce counterpoint with one another.)

The last section of the program includes four A Cappella Chorus from "Cantata Carmina" by Carl Orff.

Besides honoring the Chamber of Commerce, the choir has plans in the wind. Next summer the group goes to Europe. Itinerary is still somewhat indeterminate but plans for making money finance the trip are blooming.

The choir is selling the book poems entitled "Beginnings" Carol Lynne Pierce, To purchase them for family and friends contact any current member

## Critic Finds Art Show Uneven

by Meredith Embry

Universe Art Critic

On display until Nov. 23 in the Fine Arts Center Main Floor Gallery is a collection of works by Thomas A. Leek. Mr. Leek is chairman of the Department of Art at the College of Southern Utah.

Watercolors dominate the show in desert scenes, seascapes, old farm buildings, mountains, and trees. Done in a simple realistic style, these paintings are pleasant, colorful, but undynamic. The oil landscapes are similarly standard.

Mr. Leek seems still to be looking for the essence of Leek.

With "Desert Fantasy," a bit of essence comes through. He abandons his standard clouds and

everyday bushes and moves toward a block style.

Mr. Leek unfortunately hung up on tangents. People certain him for a time.

In his "Empathy for Bears" three empty faces stare over layered brick wall. The skyline blood red with a horizon of buildings. This is not the Thomas Leek of the landscapes, although the same precision is present. In "Vibrations II" and "Swaying Threes," pattern and weaving become all-important. He is fascinated with curve and motion. These two oils with the "Deuxieme Classe" and his drawing "Organic Dispatch" would make a collection in themselves.

## Original Cards Win Prizes

Students have a chance to win extra cash in the Original Christmas Card Contest, which ends Friday.

Ten dollar prizes, plus gift certificates, will be awarded to winners of each category (Old English, contemporary, religious, and open). The overall winner, chosen from the four, will receive an additional \$40.

His card will be printed and sold by the Bookstore. Other entries will be sent to Viet Nam.

Entry blanks are available in the Step-down Lounge daily.

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Second in a series of eight lectures sponsored by the Graduate Department of Religious Instruction will be presented Thursday evening, November 9, 1967.

TIME: 8:00 p.m.  
PLACE: J. S. Banquet Hall  
TUITION: Season Ticket \$5.00  
Student Season Ticket \$2.00  
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Percy Kait, violinist and Paul Pollei at the piano present a variety recital Thursday. The program includes music by Bach, Debussy, Mozart, Bartok and Ravel.

## nd Faculty Recital eatures Violin, Piano

varied program of unusual  
is offered students Thurs-  
day.

ry Kait and Paul Pollei pre-  
sented a faculty recital on the violin  
and piano at 8:15 in the Madsen  
Hall.

uded on the program is  
a "Sonata III in E Major for  
Violin and Harpsichord." Accord-  
ing to Kait, this piece is "in the  
old spirit, with the harpsichord  
giving it a fuller, more pow-  
erful sound."

**BLOCK COMPOSITION**  
at Bloch, a Jewish compos-  
er represented by "Baal Shem  
Pictures of Chassidim."  
Chassidim refers to an old  
sect—broken off from Ju-  
daism and the movement (Contri-  
bution, Rejoicing).  
Impressionistic spirit is the  
pure dancé mon cœur" by  
Debussy. Debussy was a  
French Impressionistic move-  
ment and reflects the "subtle-  
ness" of "rain in my heart,"  
by Pollei.

**DIFFICULT PIECE**  
let's "Sonata in C Major" is  
one of the most difficult piece on the

program" because it must be per-  
formed so precisely.

"Rumanian Folk Dances" by  
Bartok includes six dances—Dance  
with Sticks, Waistband Dance,  
Stamping Dance, Hornpipe Dance,  
Rumanian Polka and Quick  
Dance.

The last portion of the program  
is devoted to "Trizane, Concert  
Rhapsody for Violin and Piano"  
by Ravel. Another impressionist,  
Ravel differs from Debussy in the  
forcefulness of his style. This  
piece is full of "new chords" and  
has somewhat of a gypsy style  
suggests Paul Pollei.

**MUSICIAN'S LIVES**  
Percy Kait was born in Salt  
Lake City and began to play the  
violin at the age of four. He  
studied with Henri Temianda of  
the Paganini String Quartet and  
also received a Fulbright Schol-  
arship to study in Germany for  
two years.

Paul Pollei attended Eastman  
School of Music and received his  
Bachelor's Degree at the Univer-  
sity of Utah. He is a member of  
the Utah Music Teachers Associ-  
ation and teaches piano, theory  
and music literature at BYU.

**Tag Dance**  
Students returning from Field-  
Trips can stop in for a  
dance before ending the eve-  
ning.  
The dance with music from  
Bach called the Eight Pen-  
case will begin at 9:30  
in the Wilkinson Center Ball-  
room.  
The dance will be 25 cents per  
person. The dance lasts until 11:45  
p.m.  
The dance is one of a series  
sponsored by the ASBYU Social

## Bridge To Values...

# Day-Old Bread Thrifty, Good

Dear Larleen:

I tried McFadden pies, and found them delicious, particularly raspberry pies. I would recommend them to all who haven't tried them, even to weight watchers! I've heard there is a thrift shop in Provo where bakery products are sold. If it's true would you please

send me more information?  
"Pinae"

(Phillip and Jane Mattingly)  
Thanks for your letter "Pinae." There is a thrift store in Provo; in fact there are several. Most in- dependent and in-store bakeries will sell day-old products at a third to one-half off. Because of preserva- tives in the products, it is often

hard to tell day-old from fresh bread.

Perhaps the largest such store in Provo is the Wonder Bread Thrift Store located on West Center Street, close to the freeway en- trance. Their products are divided into three types: day-old, over- stock and "cripples."

Everything from English muf- fins to bread crumbs falls into the three categories. I recommend you shop there on Mondays and Thursdays, because the greatest selection is found then.

Need a do-it-yourself frame? Best Way Building Supply is closing out their selection for half price with a few remaining border sizes and types.

## A QUESTION

I have a question for you. Does it pay for students to shop the sales?—therefore shopping at two or three stores for the week's meals? I'd like your opinion. I'm polling merchants and the results should be interesting. Let me know what your opinion as a student is.

## Below Knee Hems For Spring

FLORENCE, Italy (UPI)—Italian fashion designers think mother was right when she said there is nothing like navy blue with a touch of white for spring.

International fashion experts seem to agree with them because one of the most applauded collections in today's knitwear shows was toned in on navy and white.

The Milan Knitwear House of Cadette also reflected the Italian fashion world's marked nostalgia for the good old days of the 1930's. The hemlines of the collection's navy and white outfits all hit well below the knee. Suit jackets had wide lapels, usually faced in white and adorned with a flower in the buttonhole.

Avagold also played up the blue and white theme. Malana, another Milan knitwear designer, added touches of red or yellow to the basic mixture.

The knitwear collections went up three days of spring-summer

style shows in Florence. Designers presented their high fashion ready-to-wear and boutique styles as well as knits.

Italian designers showing in the Pitti Palace for international buyers and press did not agree on any one look. There were short, space age plastic dresses stapled together with glittering hardware.

But the collections that won the most applause were those that took their inspiration from the thirties—complete with long skirts and subtle fitting to accentuate the figure.

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## It's Skit Time

"Patriotic Pandemonium" is coming to BYU.

Actually, it's the old Skits-O-Frantic with a new theme. This year's program of short, humorous skits will be presented Dec. 8 in the ballrooms of the Wilkinson Center.

Clubs, wards, and other organiza- tions will perform their winning skits on a 36-foot square stage, and the ballroom will become a theater-in-the-square.

This is the final week for applica- tions to be turned in to the Cul- ture Office, fourth floor of the Wilkinson Center.

The written skits are due Nov. 15th, and should portray American life of the past, present, and future, or they may be a mixed-up combination of all three.

Preliminary judging will take place Dec. 4, and the seven skits which emerge as winners will be presented to the student body on the 8th.

Over 70 organizations last year competed for a spot in the final show.

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DAILY  
UNIVERSE

## Sports

Cat Wrestling Crew  
Gearing For OpenerBy Jack Bailey  
Universe SportsWriter

At least a bucket of perspiration slid down the bodies of thirty BYU wrestlers Tuesday as they went about their daily workout session under the close direction of Coach Fred Davis.

What's the wrestling life like this time of year? "A steady building program to help the boys reach their peak," is how Coach Davis puts it.

Specifically, yesterday's drill included: (1) twenty minutes of hard exercises; (2) four "holds" practiced ten times apiece; (3) 40-45 minutes of free scrimmage; (4) two-mile run; (5) chin-ups—And those are just the basics.

## COACH REVIEWS

Coach Davis teaches or reviews "holds" during the entire week. He stays close, presenting his team with the essentials of winning a third straight Western Athletic Conference crown.

A hunk of dedication pushes them towards the Dec. 2 opener. And surrounded by the best BYU has to offer, questions pop out about the NCAA wrestling championships last March.

Chuck Henry saw the NCAA finals as a lot of close matches: "Most of them could have gone either way."

## "THE BEST"

Howard Hall was impressed with the tough competition, stating, "When you're there, each performance makes little difference. Even being a conference champ doesn't mean much. You are you and somehow your emotional attitude focuses differently."

Joe Lyman slipped in the comment, "They were the best wrestlers I'd ever seen. I was amazed at the moves those guys had."

All three wrestlers are wearing WAC championship crowns. A teammate went almost to the top at the NCAA meet.

Henry praised the "great effort" of Russ McAdams in claiming fourth place nationally. "He's the only wrestler in BYU history to place in the nationals" was the back-up word from Hall and Lyman.

## FIRST NCAA

It was the first time that the three tasted of NCAA action. They did it as sophomores.

"Being there once is going to help us this coming year. Seven of us are back to make the trip again. And the other four weight divisions seem to be developing well," hinted Hall.

Closer to home, the trio commented that Wyoming will be the team to beat in the WAC. Arizona State seems to be tough, also. Heavyweight Curley Culp of ASU reigns as the conference monster by holding the NCAA title. Lyman, however, was quick to state, "He can be tamed."

The three will offer a threat to all oncoming challengers this season.

Henry will probably see his toughest competition when he faces Rick Sanders — NCAA (123-lb.) champ from Portland State — in a January match here. Sanders placed third in the World Games. Hall and Lyman are also building up steam for some tough ones.



Russ McAdams  
... fourth in NCAA finals

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'Player of Week' ...

# Presley Is 'Silent Crusader'

(As DAILY UNIVERSE Player of the Week, defensive tackle Leo Presley is the recipient of a Jantzen shirt from Jantzen and a helmet in the William Odle Shrine Shrine.)

**By Glen Willardson**  
**Associate Sports Editor**  
Leo Presley, 215-lb. defensive tackle on BYU's football team, doesn't receive much recognition. Yet number 61 (to those who don't know him) has been in on every tackle and racked up more points by his coaches this year than any other member of the Cougar squad.

Against Utah State last week, Presley maintained his consistent play, making 14 tackles and recovering an Aggie fumble.

**DIVERSE PERFORMER**  
A junior from Azusa, Calif., Presley was a three-sport letterman in high school, and his diversity in athletics has stayed with him on the gridiron since coming to BYU.

Presley red-shirted his sophomore year in order to have an extra year of eligibility. Last season in his first year on the varsity team, he played three positions—defensive guard, defensive end and linebacker.

So what does he do this year? He plays defensive tackle. Given his choice of positions, Presley would stay at tackle because "there's more room to move around" at that position than there at the guard spot.

If he could have his preferred position at each play, Leo says it would be "dropping the passer." But sometimes that could be a chore, as was the case a few weeks ago in the Texas West game. Presley faced Walter Wert of the Miners, a 280-lb. man who he considers the best a faced.

**GREAT RESPECT**  
Here's another man Presley has respect for, too, although he never had to face him. That's

Bill Staley, "the Spoiler" from Utah State.

"I felt sorry for our centers in that game last Saturday," Presley said. "That guy (Staley) was everywhere busting up the line. He might have been one of the reasons BYU's offense could gain only 37 yards on the ground."

"There's a lot of pride in our

defensive unit," Presley said, "and we get a lot of satisfaction out of doing our jobs well."

Up to last week, the Mountain Cat defensive line had held opponents to an average of 77.4 yards per game rushing, which ranks sixth in the nation.

That's the kind of satisfaction Presley and his teammates thrive on.

## Odle Takes Over Lead In League Pass Stats

BYU's sensational split end Phil Odle moved to the top spot in the passing category of the Western Athletic Conference statistics released this week by Commissioner Paul Brechler.

The Cougar All-America candidate grabbed off 11 of Marc Lyons' pitches against Utah State last Saturday to pass Ace Hendricks of New Mexico in the contest for the pass receiving title.

Odle has now caught 57 passes in seven games while Hendricks has snagged 54 in eight encounters, followed by Lobo teammate Emilio Valles with 53.

**LYONS FOURTH**

Lyons is fourth among conference players in the total offense category with 939 yards after Wyoming's Paul Toscano (1461), New Mexico's Terry Stone (1370) and Arizona State's Ed Roseborough (1054).

The Cougar starting quarterback is also fourth in passing with 63 completions in 123 attempts—a 51.2 percentage. Stone is tops in the WAC with 127 of 272 (.467) for 1662 yards, followed by Toscano with 160 of 190 (.842) for 1437 yards

and Roseborough, 74 of 156 (.474) for 1097 yards.

Injured BYU tailback Perry Rodrigue is fifth in punt returns with 13 for 116 yards and teammate Ken Call is right behind at 8 for 113 yards.


In scoring, BYU's Dennis Patera is sixth with seven field goals and 19 of 22 PATs for 40 points. Utah's Charlie Smith leads with 8 touchdowns and two extra points for 50 total.

Cougar co-captain Bobby Roberts and safety Terry Colson are tied for second in pass interceptions with five apiece, and in the punting category Richard Adams is third and Wes Homolik fifth with, respectively, 40.3 and 38.8 averages.

In team standings, BYU is second in passing, rushing and total offense and third in rushing defense, fifth in total defense and sixth in passing defense.



**LEO PRESLEY**  
Defensive tackle has been key man in holding opponent's rushing yardage below 100 yards per game.



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**Jantzen**  
  
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**BYU Cougars**  
DEFENSIVE TACKLE

SEE STORY THIS PAGE

# High Stepping Cougarettes Claim 'Best Looking Girls'

By Jeff Rosser  
Universe Feature Writer

"We have the best looking girls on campus." That's right guys. According to Judy Stobbe BYU's cutest girls belong to that high kicking, fast strutting group, the Cougarettes.



PHOTO BY WAIVE ROSSER

"Sweep, kick, hook, march..." shouts commandant Pat Larsen as she puts the Cougarettes through their paces.

Judy presides over the Cougarettes as president and seems to enjoy every minute of it. "Being a part of the group teaches me how to work with girls and how to better understand people. I love it," she commented.

Probably one of the most difficult things anyone could do is pick only 30 girls from almost 400 and train them into a precision drill team. But that is what had to be done for the first Cougarette try-out at 6 a.m. on Sept. 19. Since then the girls have been spending an average of ten hours a week getting ready for their performances.

Remember those brave girls in blue who kept smiling during that cold wet University of Utah football game a couple of weeks ago? Well, that was our Cougarettes. "We stuck in the mud," remarked one of the girls, but neither rain, sleet, nor snow can stop them from entertaining at half time or after a game.

All but eight of the girls are freshmen or transfer students and most of them had no previous dance experience until coming to BYU. Lack of experience has not stopped them from becoming the pride of the "Y". "Our motto is 'Glorify the Gospel,'" said Diane Kimball, publicity director of the Cougarettes. "And that is what we try to do in all our activities," added the pretty president.

Besides marching in the rain, the Cougarettes sponsor a clinic for all the high schools in the area. In the clinic they teach the high school drill teams different routines and then perform in an annual spring concert.

Last year the Cougarettes traveled to Chicago when the Cougar basketball team played Loyola and Texas Western to perform before a national television audience. This year they plan to journey to the University of Arizona and Arizona State University to entertain at basketball games.

The Cougarettes are not without royalty either. There is a Miss American Fork, a Miss Layton, and a Miss Tremonton. Utah. Also performing with the group is a former Miss Dallas, Texas.

The girls are quick to point out that Claudia Hyatt, their advisor, is greatly responsible for the success of the Cougarettes. Claudia is a former University of Utah cheer leader and now teaches modern and ballroom dance at BYU. "She is the one who gets us fired up and excited about what we are learning," said one of the members.

Everyone will have an opportunity to see the Cougarettes perform at their best Saturday afternoon at halftime during the homecoming football game. It will be their first major appearance on campus this year.



PHOTO BY WAIVE ROSSER

Practice makes perfect . . . Cougarettes are caught going through the grind of rehearsal. The six-hour a week practice schedule increases to ten before a performance.



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## Bleachers House Seminary Offices

The bleachers of the Cougar Stadium is the place to look for the production and other offices of the Department of Seminaries and Institutes of the Church.

There are more than 150,000 students enrolled in Seminaries and Institutes according to Alma A. Gardiner, assistant to the administrator of institutes and seminaries of the Church. Last year 33,020 college students attended institutes established near colleges and universities throughout the continent

of United States. There were 110,754 students attending seminaries, including 11,143 Indian students.

Gardiner made the interesting point that less than five years ago all of the executive offices and production, including shipping and storage facilities, were housed in the Smoot Administration Building.

After the completion of the Cougar Stadium the area under the north end of the west bleachers became the new home for the production departments.

But now even this area is not sufficient for their needs. The south end is in the process of being prepared for five more offices to be moved from the administration building. All construction will be completed by the end of December.

With enrollment in seminaries and institutes increasing 10 percent annually, Gardiner said that the fans may enjoy football and track from the bleachers above but it will be work as usual in the space below.

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# Computers At BYU Have Bright, Varied Future

by Jeff Rosser  
Universe Feature Writer

change your meal ticket for a ticket sized computer? Well, according to Dr. Gary Carlson, director of the BYU computer research center, that just might be the case in the very near future.

"Ten to fifteen years from now I think that computers will be personal tools of every adult member of our society. No one will think anything of whipping out his pocket computer for information on his diet, or menu, or anything else he wants," predicted Dr. Carlson. "I may sound wild and a little Buck

Rogers, but my wildest imaginations of ten years ago have already been surpassed," he further stated.

The University's present computer system was installed in 1963 and has been expanding ever since. There are 82 operators and programmers, mostly students, employed by BYU to keep the school's nerve center throbbing at an unbelievable pace. "Probably our computer's greatest accomplishment, and one of the things I feel best about is its ability to have grades for 20,000 students available at mid-semester. This warms me intensely," said Dr. Carlson.

## IBM RENTAL

Total cost of the computer center is estimated at \$1,500,000 and is rented from IBM on a monthly basis. The service that the computer center provides for BYU makes the computer well worth the expense. "It's opening up re-

search in areas that just wouldn't be possible without it," said the director. According to him, about 50 percent of the BYU graduates now use the computer for their thesis work. Dr. Carlson foresees that someday the student will be learning in a whole new realm. "He will have mass knowledge at his fingertips and will be able to relate facts instead of the regurgitation we have now," he said.

One of the services which the computer offers is the prediction of college football games. The machine is programmed to predict the games of 126 teams each week. According to Dr. Carlson, the computer can make its predictions in less than two minutes.

## RELIGIOUS TOO

Not only is the BYU computer an expert on sports, but it's educated in religion as well. All 522 pages of the Book of Mormon are on magnetic tape which the computer can read in 15 seconds.

When programmed it can then answer many questions concerning the book. "Many people have asked what good it does for the computer to read the Book of Mormon since it can't have a testimony," stated the computer's director. "I always tell them it hasn't asked to be baptized yet, but if it ever does we are in trouble. We will have to use as person instead of emersion," explained Dr. Carlson.

Concerning future plans for the computer center, Dr. Carlson revealed that there are many plans being considered for larger and more powerful equipment to better serve BYU. One of those plans is for the installation of many stations throughout the BYU campus which will connect directly with the central computer. This would allow anyone on campus to take advantage of the computer's services without leaving his own area.



Kent Harrison of the Physics Dept. shows nothing but satisfaction with the growth of wheat seeds irradiated in the first experiment with BYU's newly-acquired nuclear reactor. He comments on the non-irradiated wheat's lush growth with the box of a and stunted sprouts that received the highest dose in his

## Experiment With Wheat Shows Reactor's Worth

interdepartmental cooperation produced the first experiment with the newly-acquired nuclear reactor at BYU.

Kent Harrison, specializing in the field of physics, is conducting a demonstration of the usefulness of nuclear energy in a class and decided to experiment with radiation to

test its effects on plants. Harrison said the experiment was not new, but was the first; therefore, some guesswork was involved in amounts of

seeds soaked and germinated and divided into six batches. In each, one of which was used to serve as a control. One of the five got shots of varying from three rads to a unit of alpha and gamma rays equal to a unit of X-rays for purposes of comparison. A chest X-ray is 35 to 40 rads. Two hundred rads is

considered a dose lethal enough to kill the people in a blast area.)

The effects were immediate. In two weeks of growing time, the control batch is a flourishing 45 inches; the dose that received three rads is about the same or slightly higher, perhaps indicating that slight radiation is a growth booster.

The other four batches received 10, 20, 30 and 80 rads respectively and the differences are distinct. Each batch is progressively smaller.

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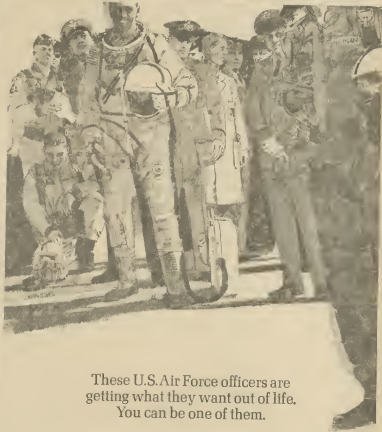
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## Around The Campus

### TURKEY TROT

The Intramural Turkey Trot is Thursday at 4:30 p.m. instead of today. Participants should be ready to run by 4:10 p.m. and should be in the area between the SFF and the Richards Building which is the starting point for the race. Entries will be open up to the starting time of the event, but no points will be given.

### GEOCHEMIST

Dr. M. L. Jensen, Geochemist from the University of Utah Geological Department, will speak at 4:10 p.m. in Room 250 ESC, Wednesday, Nov. 8, on "Chemistry and Isotopes of Ore Solutions." All students and faculty are invited to attend.

### CHOIR CONCERT

The A Cappella Choir will be featured in concert Thursday evening at 8:15 p.m. in the de Jong Concert Hall.

### 'GUERRILLA WARFARE'

Robert Cambell will discuss "Mathematical Combat Models and Guerrilla Warfare" Wednesday at 4:10 p.m. at 44 JKB. Everyone is invited to attend.

### PREFERENCE BALL

#### ORIENTATION

An orientation meeting with the "Preferred Men" will be today at 7 p.m. in 3236 SFLC. The "Most Preferred Man" will be announced at the Preference Ball, Dec. 1. A meeting for the AWS Preference Ball Committee is today at 8:30 p.m. in A3 JKB.

### TEACHER EDUCATION TESTS

The spelling and grammar test clearing students to enroll in Teacher Education courses will be given Thursday at 8 a.m. and 1

p.m. in B-236 ASB. Students interested are to sign up in 111 McK. Another test is scheduled Nov. 18 at 11 a.m. in the Smith Auditorium.

### SPOUSE CARDS

Married students with spouse cards should renew them as soon as possible to avoid the rush at the end of the semester. New spouse cards for second semester will be ready as soon as the students pay his tuition. Cards may be ordered in the cashiers office of the ASB for \$6. The card will be ready within 48 hours.

### CARD CONTEST

A creative Christmas Card Contest, sponsored by the Culture office, needs entries in the following categories: contemporary; religious; Old English; and etc. Further information may be obtained in the step-down lounge or the ASBYU offices.

### ANIMAL SCIENCE

An interdepartmental symposium on Animal Science will be presented Wednesday in 321 ELWC at 12:10 p.m. The lecture by Dr. Phillip Shumway and Dr. Max Wallentine will be followed by a quiz panel of Bob Kellogg, Richard Scott, and Dr. John H. Mangum. Everyone interested is invited to attend.

### CLASSICAL SOCIETY

Dr. Hugh Nibley will speak on education in the ancient world in 115 JKB, Wednesday at 7:30 p.m. All are invited to attend.

### YOUNG MEN

Awards evening for the Young Men will be Wednesday at 8 p.m., 348 ELWC. Old and new members are invited to attend and hear Clyde Davis, guest speaker.

### INTERNATIONAL ROOM

Everyone is invited to an open house in the International Room, 562 ELWC, Wednesday, Nov. 8, 7:30-9:30 p.m. Furthermore, this room is to be opened each day for study and fraternization for international students and those interested in international culture.

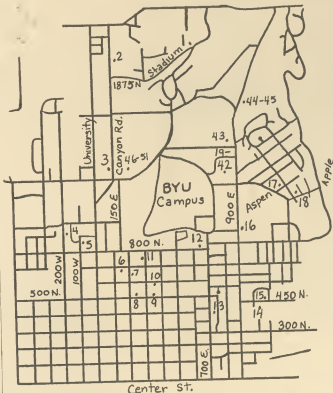
### STRENGTH GROUPS

Orientation meetings will be held Wednesday through Friday for students wishing to develop group and leadership skills, and discover hidden talents. Membership of strength group may be obtained by signing up at the Leadership desk, 4th floor ELWC.

### BYU STUDIES

Interested Alumni students, faculty, and staff are invited to an open house for the Contributors, and Editorial Board of Brigham Young University Studies today at 8 p.m. in the Alumni House. Single copies of the magazine are sold on campus. Reduced subscription rates are offered.

## Off - Campus Decorations



1. Stadium House 625 Stadium
2. Marshall Arms 1800 N. Canyon
3. Canyon Terrace 1305 N. Canyon
4. University View 863 N. 165 St.
5. Allred 130 E. 700 N.
6. Cam Dea 600 N. 200 E.
7. Marston 225 E. 500 N.
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13. Tawney 450 N. 1020 E.
14. Brockhart 1085 E. 450 N.
15. Park Plaza 910 N. 300 E.
16. Y. Calista 1159 A. Canyon
17. Inlet 700 N. 1200 E.

## Preference Nominations

Today is the last day to submit nominations for the "Most Preferred Man" in the AWS office, fourth floor Wilkinson Center. Deadline is 4 p.m. and clubs and halls are urged to submit nominations, according to Candy Feller, chairman.

All candidates must attend the meeting at 7 p.m. today in 3236 Smith Family Living Center.

Each year the title of "Most Preferred Man" is awarded to a male student on the basis of balloting by BYU coeds. This year preliminary voting will be Nov. 13 and 14. The "Most Preferred Man" and his court, in addition to receiving prizes donated by downtown Provo merchants, will reign with their dates at the Preference Ball Dec. 1.

The dance will be in four locations and the theme is "Frosted Fantasy."

A pre-dance concert will the theme "Christmas Around the World" will be presented by the International Folk Dancers and A Cappella Choir.

### YOUNG MARRIEDS

- We wash clothes better
- Rinse Cleaner
- Spin Dryer
- In Hot Soft Water

NORGE

LAUNDERAMA

46 East 12th North

## Decorations Competition

Fifty-one housing units will be competing for prizes in the Homecoming housing decorations contest today and Thursday.

On-campus housing units competing are Heritage Halls: Bowen, Broadbent, Felt, Fox, Horne, Harris, Maeser, Penrose, Rogers, A. R. Richards, Ship, Robinson, Wells, Snow, M. F. Smith, L. M. Smith, Carroll, Fugate, Gates, Kimball, E. S. Richards, Tingey, Whitney, and Young; Deseret Towers; Wymont Terrace Complexes 1 and 7; and Helaman Halls: Hinckley, Chipman, John, Stover, Budge and Merrill.

The sweepstakes trophy and a \$50 prize will be awarded the best decorated housing unit, on or off will receive first prize trophies. They will be judged in the areas of theme, originality, and humor. The same categories will be the basis for awarding three \$25 first prizes to off-campus units. Second and third place winners will receive certificates.

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52 West Center

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new "home" for 100 faculty and staff members will be ready in February at the top of the football stadium, west of the Smith Family

Living Center. The five wing, one story structure will include 18 single offices, 27 double offices and one dean's suite.

or Old Stadium . . .

## New Office Building Planned

struction is under way on a five wing, one story office building. The new structure will be a home for 100 BYU faculty and staff members.

The new building is being located at the top of the old football stadium, just west of the Family Living Center.

A concluded the new structure will include 18 single offices, 27 double offices and one dean's suite. In addition there will be three department chairs, suites and two rooms that will be used for secretarial pools.

The five-winged building will be connected by one long ramp. Each of the five wings is 71 feet long and 30 feet apart by 25 feet of well-kept courtyard.

The design of the newest addition to the campus will provide an office with an outside view. New construction is 280 feet high and will tie in with the restrooms already constructed.

## Research Publications Soon

Publications for the \$300 Provo Club Research Grant are in 18 in A-235 Jesse Knight

and will be awarded to a graduate or undergraduate student in a research project of choosing. The student should find a teacher as his adviser and sign a contract. Application should be on page in length and include a proposed budget. Four copies of the application required and address and number must be included.

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## Book Of Mormon Series Volume One Completed

The first volume of "Illustrated Stories from the Book of Mormon" is off the press, marking the start of a two-year project to publish a 16 volume series.

The initial book covers the first seven chapters of First Nephi in the Book of Mormon, and the second volume, to be released next month, will cover the next ten

chapters and the "Tree of Life" story.

Dr. Clinton F. Larson, professor of English at BYU, is author of the narrative and editor of the publication. He has produced a narrative rendering of the Book of Mormon illustrated profusely by Raymond H. Jacobs, a California artist formerly with Disney studios. Joseph N. Berrill is coordinator and manager and Thomas R. Segura of Salt Lake City is president of the organization.

## Reminder On Certifications

All students who plan to certify as teachers must meet minimum requirements set by the College of Education before they can begin their certification classes.

Those planning to register for Teacher Education 301 Spring Semester must have a grade point average of at least 2.25, an ACT test score of 20 or above in English, or must have passed the spelling and grammar tests given by the College of Education.

Students should check with the Student Certification Office in 111 McKay for ACT test scores and other information.

## Educational Media Services



**ANTHONY QUINN  
JACKIE GLEASON  
MICKEY ROONEY  
JULIE HARRIS**



**REQUIEM FOR A HEAVYWEIGHT**  
STAN ADAMS - MAURICE STYLL - ALBERT HEINIC FAKE  
5:30 and 7:30 p.m.  
Wed. thru Sat.  
184 JKB

## KBYU TV

WEDNESDAY, NOV. 8

- 1:05 PROJECT HISTORY #2
- 1:25 THIS IS UTAH #4
- 2:25 ART & MUSIC APPRECIATION #2
- 3:10 UTAH CLIMBERS #4 "Thunderstorm"
- 3:30 COMPASS "From France with Love"
- 4:05 INTRODUCTORY TO GENEALOGY
- 4:30 AROUND THE WORLD
- 5:30 AMERICAN SLOGGERS
- 6:00 CAROLINE "Fun Day"
- 6:30 NAVE "Who Needs You, Buchanan?"
- 7:00 HERE NOW "Joining a Civic Organization"
- 7:30 LET'S DANCE "Pottery"
- 8:00 IN FOCUS Vietnam
- 8:30 REBORN IN ACTION
- 9:00 A CONVERSATION WITH DR. J. VONN FOREST MEDICALLY SPEAKING
- 10:00

## KBYU FM

WEDNESDAY

- 6:00 CAMPUS CALENDAR
- 6:05 TIME GOT FOR MUSIC
- 6:15 PEASANT APPLAUS
- 6:25 MUSIC AND MEMORIES
- 6:35 EVENING CONCERT
- 6:45 BETWEEN THE BOOKENDS
- 6:55 CONCERT HALL
- 7:05 INTERPRELAND COMPOSERS
- 7:15 INTRODUCTION TO MUSIC
- 7:25 READER'S DESK
- 7:35 MUSIC
- 7:45 AGAIN THE CHERRY
- 7:55

## The Weekend Movie

— Showtimes —  
Friday — 7:00, 9:00, 11:00  
Saturday — 6:00, 8:00, 10:00  
J. S. Auditorium



Soldiers getting ready to go to war make a check on their guns in this scene from "THE GUNS OF AUGUST," a Universal Picture.

## Varsity THEATER

Romantic Adventure of the West of Today!



**ELIZABETH TAYLOR · ROCK HUDSON · JAMES DEAN**

— Show Times —

Monday—3:05, 6:45  
Tuesday—2:20  
Wednesday—3:05, 6:45  
Thursday—3:05, 6:45  
Friday—5:30, 9:15  
Saturday—4:30, 8:15  
Activity Card and School Dress Required  
For Information call ext. 3311

